

ADORNO



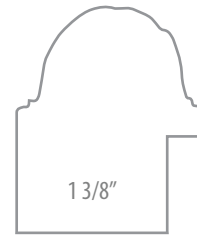
1 3/8" gold ornate, 3/4" rabbet

84362



1 3/8" silver ornate, 3/4" rabbet

84363



13/8"



1 1/8"



84366 • 1 1/8" gold ornate, 1/2" rabbet



84367 • 1 1/8" silver ornate, 1/2" rabbet



84368 • 1 1/8" black ornate, 1/2" rabbet



△ Art (above): Marilyn Monroe 1962

ADORNO

Adorno is a collection of five ornate embossed mouldings following the current trend of refined, modernized takes on classical styles in art and design.

At first glance, Adorno is a classic. Traditional finishes in gold and silver leaf upon neo-classic ornamenting brings forth the expected appeal in framing the art genres like paintings, prints, and the like. However, today's tastes experiment with traditional mouldings, especially ornate designs, employed to create personality and flair to art which typically use neutral geometric finishes.

Adorno's two bullnose profiles (84362 gold and silver) are scaled to fit both large and small projects. The 1 3/8" width paired with a 3/4" rabbet depth and weight and height that can serve as picture frame solutions for works on canvas, multiple panels, coated projects, and mirror frames. Complementary mouldings in gold, silver, and bronze (84366, 84367 and 84368) round out the collection with a 1 1/8" profile and 1/2" rabbet depth for smaller projects.



Viva Variety

Adorno can be used on any variety of framing projects, and as many neo-classic mouldings go, you can add personality with mirrors, paintings and prints on canvas, and anywhere a bit of glamour can light up a space.