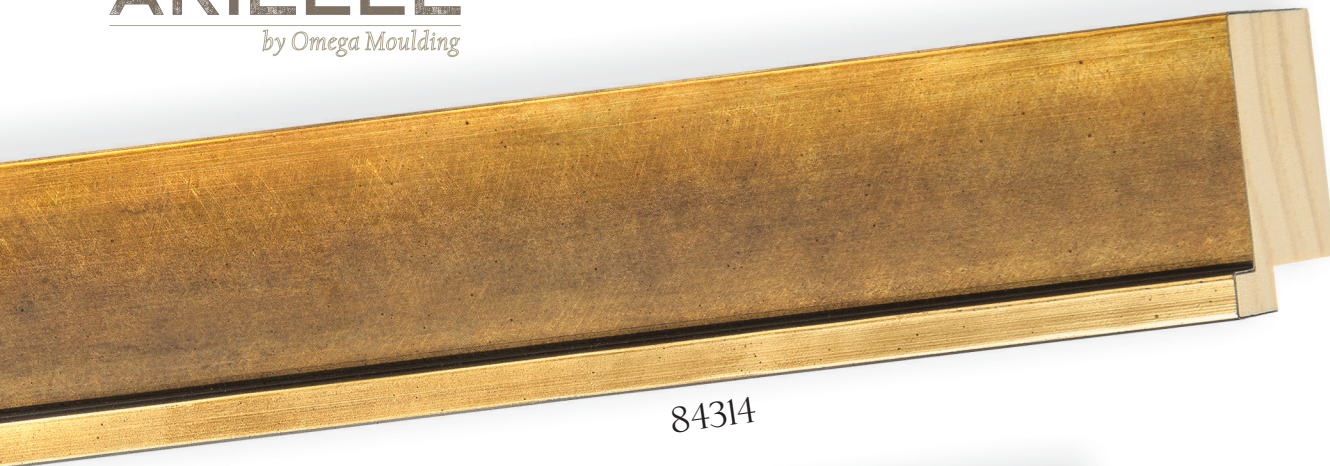


# ARIELLE

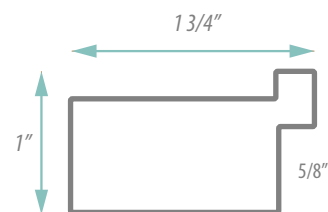
by Omega Moulding



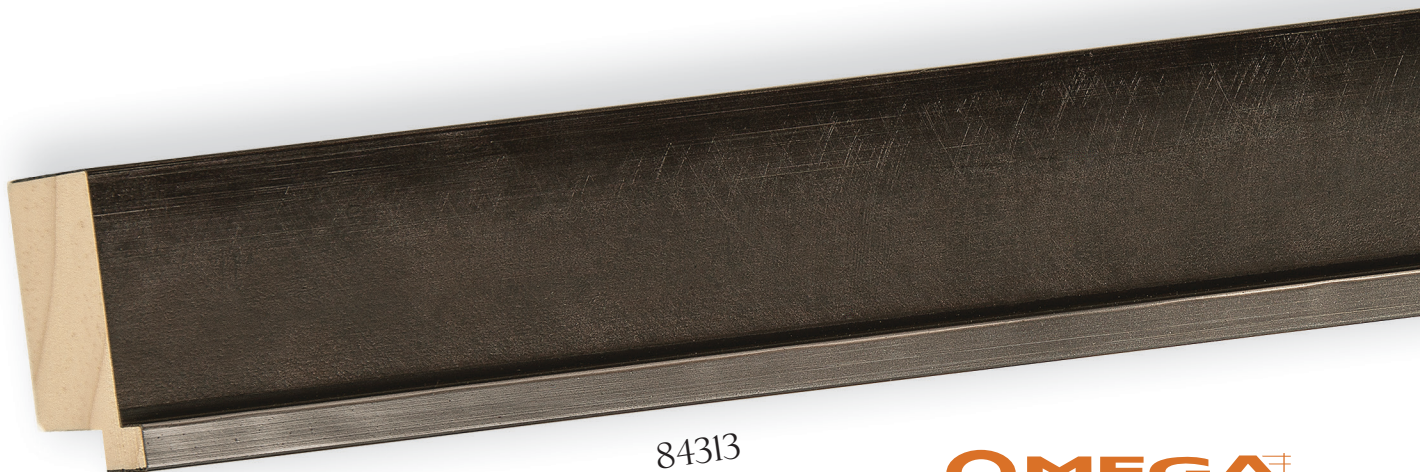
84314



84311



84312



84313



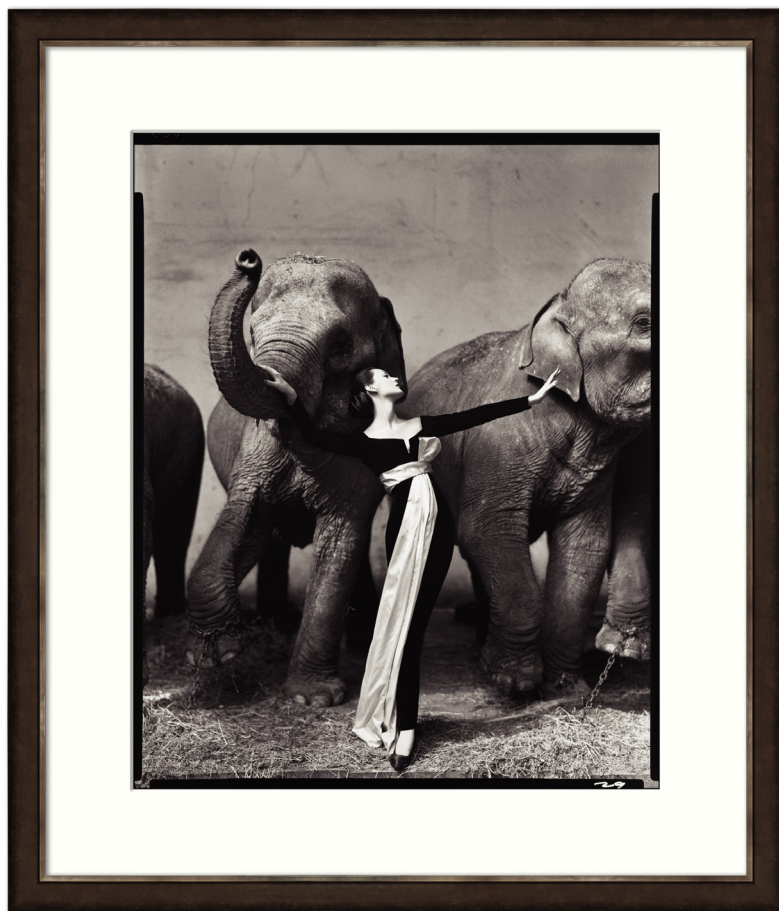
# ARIELLE

*Arielle is a geometric transitional style collection, made with simplicity and compatibility in mind. With metallic finishes that are rendered with distressed, variegated patinas, it is designed to coordinate with many color compositions and genres of artwork. The profile is designed to also be an interior stacking element in constructing multi-frame arrangements with its 1" back edge, while still providing a 5/8" rabbet depth. The raised inside lip finishes off the look with a bright contrast border that embellishes the subject matter, highlighting the artwork and leading the eye inward.*

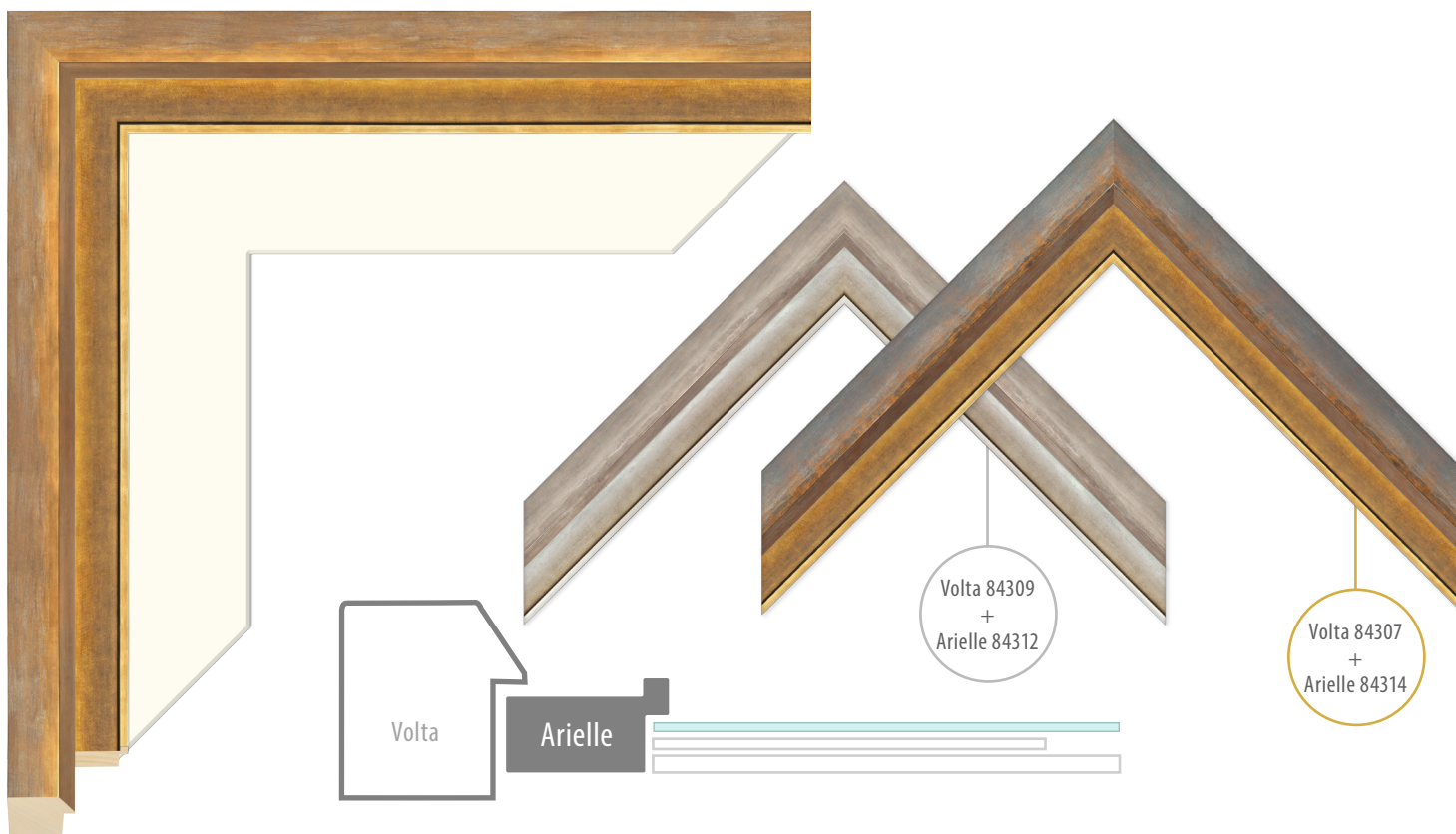
*The collection has been launched along with the new larger additions to the Volta Collection. Volta's new profile boasts a deep canvas-depth rabbet height which can cap these Arielle items, explicitly made to work in harmony with the colors, tones and luster of Volta.*



*The Arielle Collection is handmade in Italy*



△ Art (above): **Dovima with Elephants**, Richard Avedon c.1955  
outfitted with Arielle's opulent Obsidian finish (84313, 1 3/4")



△ Pairing Arielle with Volta invites creativity designing striking combinations as well as providing new solutions for framing larger pieces and wall mirrors.