





Miramar is a collection of 6 mouldings with rich distressed finishes that evoke painted surfaces weathered by the sun and the air of the sea.

The course texture of the chapped wood grain variegates natural hues of brown, grey and white that enhances depth and color in artwork. Ideal for framing folk art, early 20th century pieces, maps, etchings, oil paintings, and watercolors.

While offering solutions for many classical framing projects, Miramar has multiple contemporary framing applications, as it works in accord with photography, collage, graphic prints, and more.

- Miramar 83756, distressed driftwood Lighthouse, W.T. Richards
- **▼** *Miramar* 83755, *distressed white The Mill, Andrew Wyeth*

