



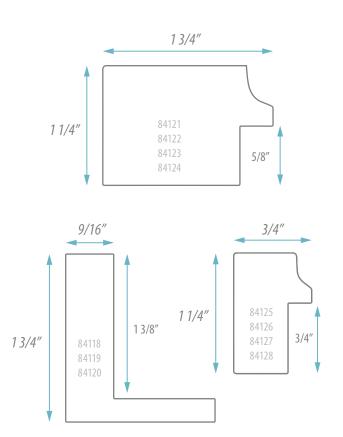
MIRAMAR II*

The eleven new items of the Miramar II collection expands on the original Miramar line of mouldings with rustic wood grain finishes and natural hues, now embellished with gold and silver leaf detailing.

This new take enables the designer to coordinate driftwood tones into more contemporary interior design schemes, echoing current trends in home furnishings which combine natural and metallic finishes.

The natural and variegated hues of brown, grey and white link to a variety of colors in artwork, ideal for framing folk art, early 20th century pieces, maps, etchings, oil paintings, and watercolors.

Miramar's rich distressed finishes evoke painted surfaces weathered by the sun and the air of the sea. This makes the collection an ideal choice for tranquil art themes or adding serene decor to interior spaces.





△ Above: 84120, 1 3/8" floater Crossing A Bridge In Snow by Alexandre-Louis Jacob (1921)