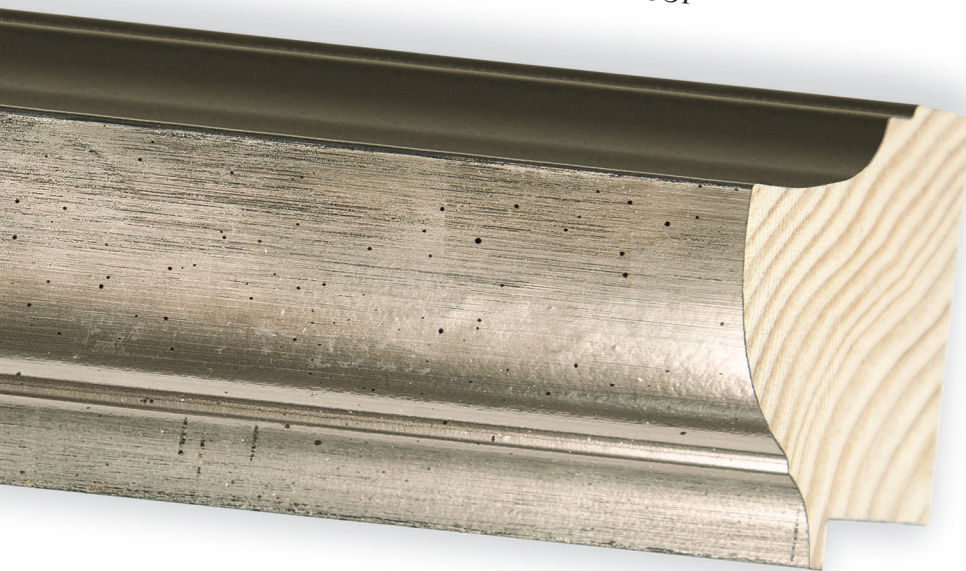




84331



84332



84335

84336

PALAIS
COLLECTION



84333



84334



OMEGA
MOULDING COMPANY

PALAIS COLLECTION

Palais is a collection designed to capture the renowned appeal of both French and Roman classicism, featuring gilded patinas upon time-honored architectural profiles.

The collection includes three sizes of each finish; 2 1/2" 84331 (gold) and 84332 (silver), in 1 1/2" 84333 (gold) and 84334 (silver), and complemented by the 1 1/8" profiles 84335 (gold) and 84336 (silver).

The overall look is achieved by artisan detailing. Each surface is crafted to bring out the depth and texture of each curve of the profile, providing a variety of beautiful reflections, color and warmth.

The surface is rolled to produce a hammered texture and the character in its hand gilding is further enhanced with brush lines. Finished with layered washes and wax rub, the leafing takes on the luster of an aged, time-worn patina.

This collection is excellent for framing classic genres as well as contemporary pieces due to its simple lines and elegant profiles.



△ (Above): **Portrait of Adele Bloch-Bauer I** Gustav Klimt, c.1907
84331: Gold w/black back edge 1 3/4" height x 2 1/2" wide profile



84334: Silver w/black back edge 1 3/8" height x 1 1/2" wide profile



The Palais Collection is handmade in Italy

◁ Timeless patinas

To the naked eye, you really can't tell that these mouldings aren't heirlooms or curated antiques. The hand crafted detailing is what gives Palais its visual and tactile appeal; the gold and silver gilded finishes are embellished in multiple steps to achieve richness in color, texture, luster, and form.

◁ Art (left): **Palatium, sive Aedes Augustorum**
(view on the reconstructed Palace of August) ,
Antique etching, Pieter Schenk (c.1705)