













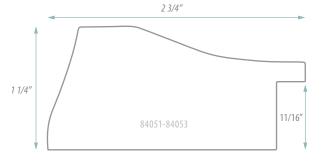
The Theo Collection inhabits all of the design elements found in today's interior design; reflective surfaces, variegated finishes, and transitional silhouettes. The finish is the look of distressed oxidized metal leaf, evocative of mercury glass and foxed silvered mirrors. The neutral palette, along with the shimmery undertones are ideal for integration with interiors that combine classic and modern elements as well as warm and cool color schemes.

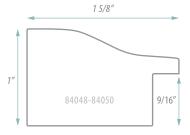
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Theo is a transitional collection with an inherently vintage feel. It is an excellent choice for framing etchings, black and white photography, lithography, art deco era prints, and industrial urban themed artwork. The larger items of the collection are exquisite for framing mirrors (84051-53, 2 3/4").



△ Above: 84053, pewter/bisque (2 3/4") Portrait of Gloria Swanson, by Edward Steichen





This classic slope profile is refined and modernized which helps unify a greater range of eras and genres of artwork.