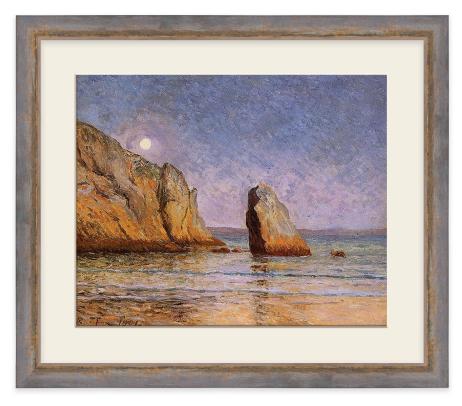


## Volta

The Volta Collection is a neomodern collection, but it's timeless in that what you can design with it, is endless. Created to allow designers to produce elegant picture framing solutions, the collection uses soft muted hues that break away from neutral color schemes. This lends it to be used in a variety of interior environments as well as with more styles of art, as it blends warm and cool tones, and works simultaneously with both variegated and smooth textures. Geometric in shape, the profile can be easily integrated in modern and transitional interior design plans.

The overall look of Volta ranges from serene to dramatic. Softer subtle tones of silver in 84274 (fog grey), pewter in 84273, and champagne verdigris in 84271 (moss), invite the designer to explore more within the neutral palette. Meanwhile, the colorful contrast of 84269 (charcoal) uses black, copper, and oxidized silver; 84272 (blue) employs a color story of blues and violet upon gold, copper and pewter. Even gold, in 84270, (dark sand) is a visual treat surely to be used in any stretch of the imagination.



△ Art (above): *Moonrise*, Maxime Maufra c.1901





#### The Volta Collection is handmade in Italy

#### □ A Finer Blend

With an attractive variety of color hues, textural tones and tinted metal patinas, Volta's unique mix of attributes works well on art from different eras. From the layered softness of impressionism (above), to more graphic illustrative work (left), this collection will inspire one's creative side to emphasize desired colors and details in the artwork that will elevate each piece to treasured status.



The beveled nose surrounding the artwork is gilded, creating a brightly edged border that helps to draw the viewer's focus toward the subject.

Art (above): Setting Intentions, Duy Huynh c.2014





## Volta

Five new items have been added to the popular Volta Collection, introducing a wider profile with a canvas-depth rabbet height to extend Volta's range of picture framing and design solutions. The collection has been launched alongside the new Arielle Collection, with Volta's deeper rabbet height designed to stack with Arielle profiles, and matching the collection's metallic tones and luster.

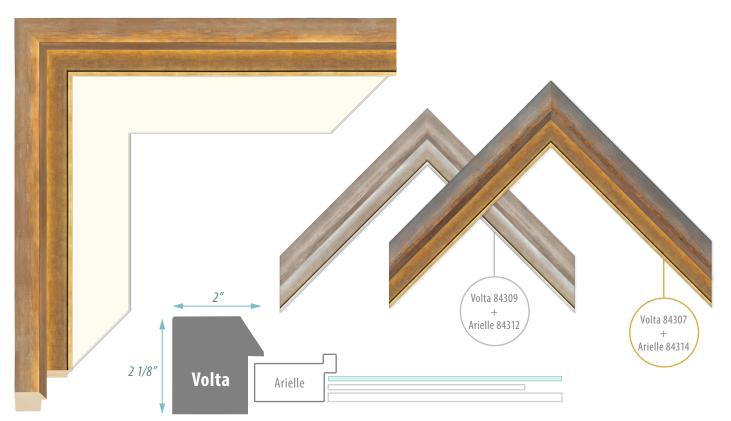
The overall look of Volta ranges from serene to dramatic. Softer subtle tones of silver in 84310 (fog grey), pewter in 84309, invite the designer to create more within the neutral palette. Meanwhile, the colorful contrast of 84306 (charcoal) uses black, copper, and oxidized silver; 84308 (blue) employs a color story of blues and violet upon gold, copper and pewter. Even gold, in 84307, (dark sand) is a visual treat surely to be used in many framing projects.

# Volta is a Floatmate profile! The deep rabbet of the new Volta items accommodates stacking onto floater 83541 to create exciting canvas frame projects. Volta CANVAS ART

### **Canvas Stretchers & Liners**



The new 1 5/16" canvas depth rabbet accomodates stretchers 79170, 83890, 83393, 83405, 79169, 83802 and stacks with every fabric liner in the entire Omega line.



Pairing Arielle with Volta invites creativity designing striking combinations as well as providing new solutions for framing larger pieces and wall mirrors.