





Unique and cutting edge, Xylo unites wood veneer finishes applied over aluminum metal frame moulding. This treatment allows the warmth and richness of a wood finish to work on very narrow frame widths, expanding the possibilities of using wood to create thinner modern, sharp edge profiles.

With a profile face of just 3/16", projects that call for a sleek, minimalist framing solution get a fresh set of choices with Xylo. Six natural hues of genuine wood veneers include light maple (clear, 84325), light brown (84326), walnut (84327), wenge (84328), driftwood (84329), and slate (84330).

This collection is a sophisticated design choice for framing photography, modern and graphic art prints. It is also a great choice for framing a series or collection of works whether creating a gallery wall display in a home, or curating an exhibition for a museum, gallery, or art show.

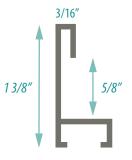


△ (Above): **Case Study House #22** Julius Shulman, c.1960 84330: Slate wood veneer on 3/16" aluminum profile



Due to the narrow lip of this profile, cut with a **1/16" allowance.**





The idea of achieving an uber-thin wood picture frame used to rest solely with floater frame profiles, with the obvious problems being that it was only for canvas art and glazing isn't an option. Metal sectional frames have provided us with one half of the equation for the better part of a century, so it was only natural that the time was right to join forces.