





York features 7 items with a small traditional profile and clean lines that is simple but far from boring. Gold, silver and plum lead the pack for their universal appeal, while its remaining castmates boast some scene stealing attraction for those seeking a touch of something new.

Roman Red (84250) is bold and punchy and is sure to become an instant classic, providing eye-catching interest for art that demands attention. For more sophisticated looks, Baltic blue (84254), Slate (84252), and Black (84249) each feature a silver lip and bring life to a wide array of framing designs, as well as unifying collections and creating gallery wall compositions.

Each of the hand-applied finishes showcase the richness of layered color and gilding. Fine brush lines provide luster and depth, enhancing each color with sublime highlights upon the wax rubbed surface.

This collection is ideal for customers looking for petite profiles with an original take on classic charm.

Art (left): Odalisque with the Red Coat, Henri Matisse c.1937



The York Collection is handmade in Italy

Art (below left): *The Son of Man*, Rene Magritte c.1964 Art (below right): *Bocca Rossa*, Piero Fornasetti c.1953





△ Gallery Gems

The combination of York's profile size and color array make for creative compositions on gallery walls by unifying shape and size while giving us seven color choices for bespoke designs.



